

20th Forum of the Mediterranean Maritime Heritage
Living culture and its musealisation: Environment, migrations, diet and languages
Rijeka, 28th – 31st May 2014

What is the image of the Mediterranean today? Vines and olive trees which border the blue sea line, earth scorched by strong sun and hard wind, bare rocks and high mountains, small green patches of land with fruit and vegetable gardens. This is a space of extremes and contrasts. *The lands of the Mediterranean, like the islands, were isolated from one another, but people always intermingled by virtue of trade, war, adventure or immigration. Each region struggled to preserve its own flavour and character in the midst of an extraordinary mixture of races, religions, customs and civilisations. On top of it all was the climate; the climate determined the harvest, and the harvest determined the life.* (Clifford A. Wright: Climate, Harvest and Seasons in the Mediterranean)

Following the good practice of the AMMM to perceive and analyze maritime heritage in two of its aspects: tangible and intangible, the living culture at this Forum will be presented through the scope of four topics (environment, migration, diet and languages), taking into consideration museum practices, their responses towards historical heritage as well as challenges of today. Moreover, this forum will be connected to the 1st Festival of the Mediterranean Maritime Heritage which will be an opportunity to present museums' work to a wide audience in the city of Rijeka.

To work in a museum and to deal with heritage is not only about to talk about the past, it is also to give answers to current social problems and needs of society, caring for and promoting its identity. When we refer to maritime heritage, to which extent are we aware of a specific Mediterranean **environment**? Are traditional economy and maritime affairs in accordance with natural landscape and do they shape a specific Mediterranean cultural landscape? To which extent does the abandonment of large maritime industry (shipbuilding) influence changes in our cultural landscape?

Migrations are a huge problem in the Mediterranean today but they were also present in the past. To what extent changed migrations the cultural map of the Mediterranean? How do museums respond to this problem? What is the relationship between maritime heritage and migrations?

When we talk about food we think of a specific **Mediterranean diet**. UNESCO proclaimed Mediterranean diet as an Intangible Cultural Heritage of Humanity because diet is not only about food. It is about a way of living. *The Mediterranean diet constitutes a set of skills, knowledge, practices and traditions ranging from the landscape to the table, including the crops, harvesting, fishing, conservation, processing, preparation and, particularly, consumption of food.* How are these aspects presented in museum practice? Can museums work on general public awareness of the importance of good nutrition based in tradition?

Mixture of cultures and ethnicities in the Mediterranean resulted in richness of **languages** and dialects. However different people have found a common language or a lingua franca. What is a lingua franca? Do languages of maritime affairs exist? How do languages help create a common Mediterranean heritage?

FORUM PROGRAMME

Wednesday, 28th of May

Arrival of participants

18:30h AMMM Executive Committee meeting (at the museum)

Thursday, 29th of May

Location: Maritime and History Museum of the Croatian Littoral Rijeka (Marble Hall)

09:00 – 9:30h Opening of the 20th AMMM Forum
– Zlatko Komadina, Prefect of the Primorsko-goranska County
– Vojko Obrsnel, Mayor of the City of Rijeka
– Tea Perinčić, Director, Maritime and History Museum of the Croatian littoral Rijeka
– Maria Paola Profumo, President of AMMM

9:30 – 9:40h *Coffee break*

Panel I

Environment as interaction of nature and culture

Moderator: Davide Gnola, Director, Director, Museo della Marineria, Cesenatico

- 09:40 – 10:10h Key speaker: Marco Affronte, Naturalist, Expert in marine life, Italy
“Environment and biodiversity: a heritage to discover and preserve”
- 10:10 – 10:20h “Maritime traffic effects on biodiversity in the Kvarner region -Adriatic Sea”,
Milvana Arko Pijeva, Curator, Nature History Museum Rijeka, Croatia
- 10:20 – 10:30h “The sea and the coast seen as a public good”, Franco Juri, Director,
Pomorski muzej Sergej Mašera, Piran, Slovenia
- 10:30 – 10:40h “The oars in the woods”, Franca Acerenza, Curator, Scientific Collection,
Mu.MA-Istituzione Musei del Mare e delle Migrazioni, Genoa, Italy
- 10:40 – 10:50h "The port of Tricase. An integrated system of history and stories, of culture
and nature" Alessandro Bortone, Vice president, Associazione Magna Grecia
Mare, Porto di Tricase, Italy
- 10:50 – 11:00h “Exploration of the forest for the ship construction in Algeria during the 17th
century ”, Salah Amokrane, Director, National Maritime Museum, Algiers,
Algeria
- 11:00 – 11:10h “Landscape evolution of the city of Algiers between sea and land”, Manel
Tiar, Head of the Conservation Department, National Maritime Museum,
Algiers, Algeria
- 11:10 – 11:20h “Mauder’s minimum – solar cycles and the salt production in Piran”, Rudi
Čop, Institute Terra Viva, St. Peter, Sečovelje, Slovenia

12:00h *Forum Participants will join the Festival (See the Festival programme)*

Panel II: Memory and Migrations

Moderator: Franca Acerenza, Curator, Scientific Collection, Mu.MA-Istituzione Musei del Mare e delle Migrazioni, Genoa

- 15:00 – 15:30h Key speakers: Giuseppina Maria Nicolini, Mayoress of Lampedusa and Linosa
Sciabica by Fabrica, digital platform on migrants stories from Lampedusa
- 15:30 – 15:40h “Migrations on the Mediterranean”, Rebeka Mesarić Žabčić, Senior Researcher, Croatian Institute for Migrations and Nations, Croatia
- 15:40 – 15:50h “Migrations: from memory to hospitality”, Maria Paola Profumo, President, Mu.MA, Genoa, Italy
- 15:50 – 16:00h “Temporary migration of fishermen in the Costa Brava”, Lurdes Boix, Director, Museu de l’Anxova i de la Sal de L’Escala, Spain
- 16:00 – 16:10h “Project *Merika*- Emigration from Central Europe to America 1880-1914”, Jelena Dunato, Curator, The City Museum Rijeka, Croatia
- 16:10 – 16:20h “San Benedetto sea people migrations in the Mediterranean”, Giuseppe Merlini, Museum Responsible, Museo del Mare - San Benedetto del Tronto, Italy

16.20 – 16.30h *Coffee break*

Panel III: Mediterranean Diet

Moderator: Miquel Martí, Director, Museu de la Pesca, Palamós

- 16:30 – 17:00h Key speaker: Panagiotis Petropoulos, Municipal Council of Pylos, Greece
“Mediterranean diet: A classical Value for health and the civilisation”
- 17:00 – 17:10h “Mediterranean diet – myth or reality”, Dražen Lušić, Researcher, Institute for Public Health, University of Rijeka, Croatia
- 17:10 – 17:20h “All about olive”, Ivana Šarić Žic, Curator, Maritime and History Museum of the Croatian Littoral Rijeka, Croatia
- 17:20 – 17:30h “Tasting heritage”, Elvira Mata, Deputy Director, Museu Marítim de Barcelona, Barcelona, Spain
- 17:30 – 17:40h “The salt production and the consumption of grain (cereals) in the 18th C. in Piran”, Flavio Bonin, Senior Curator, Pomorski muzej Sergej Mašera, Piran, Slovenia

17:50-18:15h *Short guiding tour to the Maritime and History Museum of the Croatian Littoral Rijeka*

Friday, 30th of May

Panel IV: The words of Mediterranean

Moderator: Franco Juri, Director, Pomorski muzej Sergej Mašera Piran

- 09:00 – 9:30h Key speakers: Giacomo Scotti, Italian Writer, Historian and Journalist
Milan Rakovac, Croatian Writer
“The language of our sea”
- 09:30 – 9:40h “Adriatic Onomastics”, Vladimir Skračić, Professor, Centre for Onomastic Studies, University of Zadar, Croatia
- 09:40 – 9:50h “For an atlas of the maritime culture in Dalmatia and Quarner”, Nikola Vuletić, Professor, Centre for Onomastic Studies, University of Zadar, Croatia
- 09:50 – 10:00h Presentation by Giovanni Panella, Fédération du Patrimoine Maritime Méditerranéen
- 10:00 – 10:10h “Maritime terminology in “fortune testing” and in Middle Adriatic dialects”, Maria Lucia de Nicolo, Director, Museo della Marineria di Pesaro, Italy
- 10:10 – 10:20h “A Mediterranean net for the sustainability of the small coastal communities” Damiano Petruzzela, CIHEAM – Bari (International Centre for advanced Mediterranean Agronomic Studies)
- 10:20 – 10:45h Coffee break*
- 10:45 – 11:10h Outcomes and conclusions of the panels, briefed by AMMM moderators presiding each panel
- 11:10 – 11:30h Information on EU Programmes and Funding by Andrea Bonifacio, Project Manager, Marco Polo System, Venice, Italy
- 11:30 – 12:45h Other EU Mediterranean nets and possible collaborations with AMMM:
– Student mobility EU programme, Marcello Scalisi, Director, UNIMED programmes
– Next World Congress ICOM 2016 and Expo Mondiale Milano 2015 and relationship with maritime museums, Alberto Garlandini, President ICOM Italia and Member of Executive Board ICOM International
- 13:00 – 16:00h Forum Participants will join the Festival (See the Festival programme)*
- 16:30 – 18:30h General Assembly Meeting of AMMM, for members only (in the Museum)

Saturday, 31st of May

- 09:00 – 11:00h Workshop on EU project proposals, Andrea Bonifacio, Project Manager, Marco Polo System, Venice, Italy

**3rd Fiumare Sea Festival
&
1st Festival of the Mediterranean Maritime Heritage (FMMH)
28th – 31st May 2014**

Organisers:

The Maritime and History Museum of the Croatian Littoral – Rijeka (PPMHP), the Fiumare Sea Festival Organization Board and the Tourist Association of the City of Rijeka

The Maritime and History Museum of the Croatian Littoral wish to bond the 20th AMMM Forum of Mediterranean Maritime Heritage, to be celebrated in Rijeka in May 2014, and the 3rd Fiumare Sea Festival with the will to create a new event. This will be the 1st edition of the Festival of Mediterranean Maritime Heritage (FMMH) dedicated on this occasion, and organized for the AMMM members and the Croatian maritime societies and communities. The Festival has the objective of disseminating and presenting maritime heritage and promoting the exchange of experiences. All AMMM members are welcomed to participate actively in the FMMH.

FESTIVAL PROGRAMME

Wednesday, 28th of May

Arrival of participants

Until 18:00h Setting up of stands 3x3 m¹ and equipping them for the presentation of FMMH participants

20:00h Opening of the exhibition in the Fish market of Rijeka

Thursday, 29th May

12:00h Opening of the 3rd Fiumara Festival and the 1st FMMH – Port of Rijeka²

12:30h Brunch for participants of AMMM and FMMH (offered by Fiumara Board)

12:00 – 14:00h FMMH events (presentations of museums, heritage, performances etc.) at port of Rijeka³

19:00h Opening of the exhibitions in the City Museum of Rijeka and the Maritime and History Museum of the Croatian Littoral Rijeka

Cocktail party in the PPMHP garden

Friday, 30th May 2014

¹Stands are free of charge for the AMMM members. Stands are provided with electricity. Evenings stands will be closed.

²All AMMM forum participants are invited. The Port of Rijeka is at 10 minutes walking distance from the Museum.

³All the activities of the Festival are going on at the same time as the Forum events.

- 09:00 – 14:00h FMMH events at Port of Rijeka
- 14:00 – 16:00h Sailing trip by Naval School sailing ship for the AMMM and FMMH participants along the coast from Rijeka to Opatija Riviera (lunch on the ship offered by Fiumare Board)
- 18:00h Beginning of the party on the Rijeka's port terminal
- 20:00h Night ship promenade in the port of Rijeka for the AMMM and FMMH participants

Saturday, 31st May 2014

- 09:00 – 14:00h FMMH and Fiumare programmes
- 11:00 – 12:30h Sailing by traditional boats for the AMMM participants
- 14:00 – 16:00h Traditional boats regatta in Rijeka's port
- 18:00h Party at Rijeka port's terminal

Saturday is the departure day for AMMM members and FMMH participants. However, they are invited to stay and enjoy the Fiumare Festival, which will continue until Sunday at 14.00h.